

# Dr. Mary Alice Druhan

Professor of Clarinet, Texas A&M University-Commerce  
International Clarinet Association, Host ClarinetFest® 2025  
Founder/Director, Clarinet Colloquium  
Founder/Director, Clarinets & Cookies  
Founder/Owner, MADclarinet

## TEACHING

### Texas A&M University- Commerce

Professor of Clarinet

2002- present

#### Courses Taught:

Applied Clarinet (undergraduate and graduate), Chamber Music, Freshman Success Seminar, Ear Training I, Ear Training II, Woodwind Methods, Secondary Applied Woodwinds, Graduate Woodwind Pedagogy, Graduate Woodwind Repertoire, Graduate Clarinet Repertoire, Graduate Clarinet Pedagogy, Music Literature, Music Literature (online), Honors Seminar

#### Service:

Chair of the School of Music Task Force Committee, Music Department Advisory Council, Graduate Committee, Faculty Senate (2 terms), CAS/CHSSA Dean's Tenure and Promotion Committee (1 term), Faculty Showcase Recital Coordinator, Honors Recital Coordinator, Faculty Chamber Recital Coordinator, Faculty Advisor for Clarinet Coalition (founding-present), Faculty Advisor Sigma Alpha Iota, Mu Theta Chapter (installed Spring 2014-2020), Honors Thesis Advisor, Friends of Music Committee, Chair of Advertising and Marketing, Faculty Search Committee, Faculty Mentor for Junior Faculty, Organization of clarinet adjuncts and teaching rotation/responsibilities, Advisor for Clarinet students, Grading of all woodwind juries, JLPE attempts and recitals, Development of MM in Woodwinds, Development of secondary study in auxiliary instruments, Development of bass clarinet as a primary instrument, Graduate Comprehensive Exams in Woodwinds/Clarinet

### James Madison University

Adjunct Professor of Clarinet

2001- 2002

### Louisiana State University

Honors Chamber Winds Camp Clarinet Instructor

1996, 2000- 02

Professional in Residence

1998

Clarinet Instructor

1996

### Louisiana State University

Graduate Assistant to Steven Cohen, Professor of Clarinet

1996- 1997

Graduate Assistant to Frank B. Wickes, Director of Bands

1995, 1997

## Guest Artist at Universities

Texas Christian University, TX	2024	University of Montana, Missoula, MT	2017
Texas A&M University-Kingsville, TX	2024	University of Idaho, Moscow, ID	2017
Southeast Louisiana University, LA	2023	Boise State University, Boise, ID	2017
University of Alabama at Birmingham, AL	2023	Stephen F. Austin University, Nacogdoches, TX	2016
University of Central Oklahoma, OK	2023	Eastfield College, Dallas, TX	2016
Oklahoma City University, OK	2023	SE Louisiana University, Hammond, LA	2016
New Mexico State University, NM	2023	Richland College, Dallas, TX	2016
Southeast Louisiana University, LA	2023	Baylor University, Waco, TX	2015
West Chester University, PA	2023	Baylor University, Waco, TX	2014
University of Delaware, DE	2023	Gordon College, Wenham, MA	2014
Louisiana State University, LA	2022	Eastern Illinois University, Charleston, IL	2014
University of Nebraska - Lincoln, NE	2022	Southern Illinois University, Carbondale, IL	2014
Arkansas State University, AR	2022	University of Maryland, College Park, MD	2013
Oklahoma City University, OK	2022	James Madison University, Harrisonburg, VA	2013
Texas A&M-Kingsville, TX	2022	Messiah College, Harrisburg, PA	2013
SUNY Potsdam, NY	2021	Texas State University, San Marcos, TX	2012
Truman State University, MO	2021	University of Oklahoma, Norman, OK	2011
University of Illinois at Urbana-Champaign, IL	2021	University of Memphis, Memphis, TN	2010
Troy University, Troy, AL	2021	University of Mississippi, Oxford, MS	2010
Troy University, Troy, AL	(2020)	SE Missouri State Univ., Cape Girardeau, MO	2010
SE Louisiana University, Hammond, LA	(2020)	Henderson State University, Arkadelphia, AR	2009
University of British Columbia, BC Canada	2019	Oklahoma State University, Stillwater, OK	2008
The University of Oklahoma, Norman, OK	2019	Texas Christian University, Fort-Worth, TX	2008
Wichita State University, Wichita, KS	2019	University of North Carolina-Greensboro, NC	2007
UMKC Conservatory of Music, Kansas City, MO	2019	Appalachian State University, Boone, NC	2007
UT Rio Grande Valley, Edinburg, TX	2018	Conservatorio de Musica de Puerto Rico	2007
SE Louisiana University, Hammond, LA	2018	Ball State University, Muncie, IN	2006
University of Dallas, Dallas, TX	2018	University of Oklahoma, Norman, OK	2006
Baylor University, Waco, TX	2017	Centenary College, Shreveport, LA	2006
Virginia Tech University, Blacksburg, VA	2017	West Chester University, West Chester, PA	2005

## Other Teaching (selected)

TMEA All-State Convention, 5A Symphonic Band	2024
Low Clarinet Sectionals	
Texas A&M University-Kingsville Auxiliary Clarinet Day	2024
Clarinet Quartet Coaching	
Eb Clarinet Coaching	
Dallas Winds' High School All-Region Clinic Instructor	2023
Clarinet Mentors (online enthusiasts' community)	2023
Guest Artist Clarinet Masterclass and Injury Prevention Discussion	
Dallas Winds High School Honor Band Masterclass Instructor	2023
International Clarinet Association, Enthusiasts' Committee,	2023
Spring into Action Masterclass	
TMEA All-State Convention, 5A Symphonic Band	2023
Low Clarinet Sectionals	
Texas Clarinet Collective, Guest Artist Masterclass	2020
TMEA Etude Masterclass	
Dallas Winds Honor Band (Clarinet Sectional Clinician)	2018, 2019
Greater Dallas Youth Orchestra Wind Symphony (Clarinet Sectional)	2019
Dallas Wind Symphony Summer Music Institute, Clarinet Instructor	2007- 2019
MusicProfessor.com, clarinet professor for 2013-2014 TMEA and ATSSB	2013
All-State etudes, study guides, and scales	

Clarinet Solutions Summer Camp, Guest Clinician, Allen, TX	2006, 2008- 11
Dallas Wind Symphony, JumpStart Clinic, Clarinet Instructor	2010
Texas Bandmasters Association Guest Clinician	2005

### **Adjudication (selected)**

Texas State Solo and Ensemble Competition, Austin, TX	2022- 2024, 2004- 2019
Dallas Winds Invitational Windband Festival, Dallas, TX	2023
International Clarinet Association, ClarinetFest® 2019, Knoxville, TN Young Artist Competition, Preliminary Round	2019
Young Artist Competition, Clarinet Solutions Camp, Allen, TX	2008- 2011
International Clarinet Association, ClarinetFest® 2008, Kansas City, MO, Young Artist Competition Final Round	2008
Louisiana All State Auditions, District Level, Baton Rouge, LA	1996- 1997

## **PERFORMANCE - CREATIVE ACTIVITY**

### **Orchestra**

Plano Symphony Orchestra, Plano, TX <i>Substitute Bb/A Eb Clarinet</i>	2003- present
Irving Symphony <i>Substitute Eb/Bb/A/Bass Clarinet</i>	2022- present
Allen Philharmonic <i>Substitute Bb/A Clarinet</i>	2022- present
Wichita Falls Symphony Orchestra, Wichita Falls, TX <i>Substitute Eb/Bb/A/Bass Clarinet</i>	2017- present
Sherman Symphony Orchestra <i>Substitute Eb/Bb/A/Bass Clarinet</i>	2017- present
Shreveport Symphony Orchestra, Shreveport, LA <i>Substitute Bb/A Clarinet</i>	2006- present
Shreveport Opera Orchestra, Shreveport, LA <i>Substitute Bb/A Clarinet</i>	2006- present
East Texas Symphony Orchestra, Tyler, TX <i>Substitute Eb/Bb/A/Bass Clarinet</i>	2004- present
The United States Army Band, "Pershing's Own" Army Orchestra <i>Member, Second, Assistant Principal, and Bass Clarinet</i>	2000- 2002
Baton Rouge Symphony Orchestra, Baton Rouge, LA <i>Member, Eb Clarinet and Bb/A Clarinet Substitute Bass Clarinet</i>	1996- 1999
Acadiana Symphony Orchestra, Lafayette, LA <i>Member, Bb/A Clarinet Eb/Bass Clarinet</i>	1997- 1999
Natchez Opera, Natchez, MS	1998

<i>Member, Principal Clarinet</i>	
Ohio Light Opera, Wooster, OH	1997
<i>Member, Principal Clarinet</i>	
Sorg Opera Company, Middleton, OH	1994
<i>Member, Second Clarinet</i>	
Whitewater Opera Company, Richmond, IN	1994
<i>Member, Second Clarinet</i>	
Baton Rouge Little Theater	1992, 1995- 98
<i>Member, Principal Clarinet, Woodwinds</i>	
Baton Rouge Gilbert and Sullivan Society	1995- 1998
<i>Member, Principal Clarinet, Woodwinds</i>	

### **Band (selected)**

Dallas Winds, Dallas, TX	
<i>Member, Section First Bb Clarinet</i>	2003- present
<i>Substitute Eb Clarinet</i>	2003- present
<i>Substitute</i>	2002
The United States Army Band, "Pershing's Own," Ft. Myer, VA	
<i>Member, Concert Band Solo Eb Clarinet</i>	2001- 2002
<i>Member, Ceremonial Band Bb Clarinet</i>	1999- 2001

### **Large Ensemble at Conferences (selected)**

Texas Music Educators Association Conference, President's Concert Dallas Winds	2024
Midwest International Band and Orchestra Clinic, Chicago, IL Dallas Wind Symphony Clinic Concerts	2021
Texas Music Educators Association Conference, President's Concert Dallas Winds	2020
American Bandmasters Association Conference, Fort Worth, TX Dallas Winds	2018
American Bandmasters Association Conference, Fort Smith, AR Dallas Winds	2016
World Association of Symphonic Bands and Ensembles, San Jose, CA Dallas Winds	2015
Texas Music Educators' Association Convention, President's Concert Dallas Wind Symphony	2013
Midwest International Band and Orchestra Clinic, Chicago, IL Dallas Wind Symphony Clinic Concerts and Maslanka Lecture	2006
College Band Directors National Association Biennial Conference, Austin Louisiana State University Wind Ensemble, Frank B. Wickes	1999

American Bandmasters Association Conference, New Orleans, LA 1993  
Louisiana State University Symphonic Winds, Linda Moorhouse

**Solo (selected)**

Conferences

Texas A&M University-Kingsville Auxiliary Clarinet Day	2024
World Premiere, Druhan <i>The Karankawa of the Texas Gulf Coast</i>	
International Clarinet Association, ClarinetFest® 2022, Denver, CO	2023
Artist Recital	
World Premiere, Stonaker <i>Unflattening</i>	
Clarinet Day – Oklahoma City University	2023
Featured Artist Recital	
International Clarinet Association, ClarinetFest® 2022, Reno, NV	2022
Artist Recital	
World Premiere, Newton <i>La Chanson de l’Oriole</i>	
International Clarinet Association, Virtual ClarinetFest® 2021	2021
Virtual Conference	
Solo Performance on the Flowers without Borders Stage	
World Premiere, Heine <i>Swim</i>	
Troy University Clarinet Day (canceled due to Coronavirus)	(2020)
Artist Solo Recital	
Featured Soloist with Clarinet Event Choir	
SCI Region VI Annual Conference, TAMUC, Commerce, TX	2019
Solo Performance	
Flute and Clarinet Festival – UT Rio Grande Valley	2018
Guest Artist Recital	
Single Reed Day – Southeastern Louisiana University	2018
Featured Artist Recital	
International Clarinet Association, ClarinetFest® 2016	2016
Lawrence, Kansas	
Soloist with the Festival Clarinet Choir	
Sponsored by Backun Musical Services	
Clarinet Day – Southeastern Louisiana University	2016
Featured Artist Recital	
International Clarinet Choir and Chamber Music Festival, Waco, TX	2015
Artist Recital	
Clarinet Colloquium, Dallas, TX	2015
Featured Artist Recital	
International Clarinet Choir and Chamber Music Festival, Waco, TX	2014
Artist Recital	
International Clarinet Association ClarinetFest® 2014 Baton Rouge, LA	2014
Potpourri Recital	
International Clarinet Choir and Chamber Music Festival, Waco, TX	2014
Artist Recital	
International Clarinet Association, ClarinetFest® 2010, Austin, TX	2010
Potpourri Recital	

Texas Clarinet Colloquium, Commerce, TX Artist Recital	2010, 2012- 17
Northeast Texas Clarinet Day Artist Recital	2007- 2009
International Clarinet Association, ClarinetFest® 2008 Kansas City, MO “Making Multimedia Manageable” Presentation and Recital	2008
International Clarinet Association, ClarinetFest® 2006 Atlanta, GA Potpourri Recital	2006
The 31 <sup>st</sup> Annual OU Clarinet Symposium, Norman, OK Artist Recital	2006
Texas Music Educators Association Convention, San Antonio, TX Faculty Soloist, Texas A&M-Commerce Wind Ensemble McAllister, <i>Black Dog</i>	2004
CBDNA SW Regional Convention, Ft. Worth, TX, Faculty Soloist, Texas A&M-Commerce Wind Ensemble McAllister, <i>Black Dog</i>	2004
Guest Artist Recitals	
Eastfield College, Dallas, TX	2018
Eastfield College, Dallas, TX	2016
Richland College, Dallas, TX	2016
Southeastern Louisiana University, Hammond, LA	2016
Eastern Illinois University, Charleston, IL	2014
Southern Illinois University, Carbondale, IL	2014
Texas State University, San Marcos, TX	2012
University of Oklahoma, Norman, OK	2011
University of Memphis, Memphis, TN	2010
University of Mississippi, Oxford, MS	2010
Southeast Missouri State University, Cape Girardeau, MO	2010
Henderson State University, Arkadelphia, AR	2009
Solo Clarinet Recital, Heidelberg, Germany	2009
Texas Christian University, Fort Worth, TX	2008
Conservatorio de Musica de Puerto Rico, San Juan, PR	2007
University of North Carolina-Greensboro, NC	2007
Appalachian State University, Boone, NC	2007
Ball State University, Muncie, IN	2006
Centenary College, Shreveport, LA	2006
West Chester University, West Chester, PA	2005
Texas A&M University-Commerce	
Faculty Showcase Recitals (all but 4)	2002- 2023
Junior-Senior Honor Band Faculty Solo Performance	2021
Clarinet Studio Unaccompanied Recital	2021
Dr. Walker/Dr. Druhan Shared Faculty Recital	2021
Faculty Solo Clarinet Recital (canceled due to Coronavirus)	(2020)
From the French Collection Faculty Clarinet Recital	2019
Girls Night Out Faculty Clarinet Recital	2019
The Fancy Fantasy Faculty Clarinet Recital	2018

Interdisciplinary Holocaust Faculty Clarinet Recital	2017
Junior/Senior Honor Band Faculty Recital (all but 3)	2002- 2018
Shared Faculty Recital	2013
Faculty Solo Clarinet Recital	2013
Faculty Solo Clarinet Recital	2011
Faculty Solo Clarinet Recital	2010
Wind Ensemble, Faculty Soloist	2009
Faculty Solo Clarinet Recital	2009
Faculty Solo Clarinet Recital	2008
Faculty Solo Clarinet Recital	2007
Select Chorale Faculty Soloist	2006
Faculty Solo Clarinet Recital	2006
Faculty Solo Clarinet Recital	2005
Wind Ensemble, Faculty Soloist	2004
Faculty Solo Clarinet Recital	2004
Wind Ensemble, Faculty Soloist	2003
Faculty Solo Clarinet Recital	2003
Faculty Solo Clarinet Recital	2002
Featured Documentary Performance	
Celebrating Bill 2022: A Virtual Concert Remembering the Life and Work of William O. Smith (1926-2020) <a href="https://youtu.be/1-t8DHLa60">https://youtu.be/1-t8DHLa60</a>	2022
Featured Video of the complete <i>Slow Motion</i> by Bill Smith permission granted by Virginia Paquette Smith (historic recording on YouTube) <a href="https://youtu.be/V3B5q4oxQmg">https://youtu.be/V3B5q4oxQmg</a>	2022
The United States Army Band, "Pershing's Own," Ft. Myer, VA Soloist, Summer Band Concert Series	2001
Solo Clarinet Recital	2000
Acadiana Symphony Orchestra, Lafayette, LA Soloist, Summer Pops Concert	1999

### **Chamber Ensemble Membership**

Texas Chamber Winds, original member	2024- present
Deux-Eaux, founding member	1995- present
Triforia Winds, founding member	2006- present
Color of Sound/Mount Vernon Music	2003 - present
CoCane Clarinets, founding member	2019-2021

### **Chamber Performances (selected)**

<i>Deux-Eaux</i> , Flute-Clarinet Duo Clarinet Colloquium	2024
International Clarinet Association, ClarinetFest® 2022, Denver, CO Featured Artist Recital - "ClarinetFest at 5:00" World Premiere, Druhan <i>Camaraderie</i>	2023
International Clarinet Association, ClarinetFest® 2022, Reno, NV	2022

Artist Recital, music for flute and clarinet	
Girls Night Out Recital, TAMUC	2019
World Premiere, Helea Gimeno <i>Laughing Song</i>	
International Clarinet Association, ClarinetFest® Ostend, Belgium	2018
Artist Recital, music for flute and clarinet	
University of Idaho	2017
University of Montana	2017
Virginia Tech	2017
International Clarinet Association, ClarinetFest® Atlanta, GA	2006
Artist Recital, music for clarinet and flute	
<i>CoCane Clarinets</i> , Clarinet Duo with Electronics	
International Clarinet Association, Virtual ClarinetFest® 2021	2021
Virtual Conference	
CoCane Clarinets	
Heine <i>Phosphorus</i> and <i>Tide's Too Low #3</i>	
World Premiere, Heine <i>All Talk #3</i>	
International Clarinet Association ClarinetFest®	(2020)
Reno, NV (canceled due to Coronavirus)	
CoCane Clarinets	
(Anticipated) World Premiere, Heine <i>All Talk #1</i> and <i>Tide's Too Low #1</i>	
Clarinet Colloquium	2020
CoCane Clarinets	
World Premiere, Heine <i>Phosphorus</i> and <i>Tide's Too Low #3</i>	
Founding Member	
Commission & Recording Project (released in 2020)	2019- 2020
Christopher Heine, <i>Phosphorous</i> , <i>All Talk Suite</i> , <i>Tide's Too Low Suite</i>	
<i>Triforia Winds</i> , Woodwind Trio	
Gordon College	2014
Messiah College, Harrisburg, PA	2013
International Double Reed Society Annual Conference	2012
Oxford, OH	
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	
International Double Reed Society Annual Conference	2009
Birmingham, England	
World Saxophone Congress, Bangkok, Thailand	2009
Texas Music Educators Association Conference, San Antonio, TX	2009
International Double Reed Society Annual Conference, Provo, UT	2008
FloodFire Camp, Allen, TX	2008- 2011
Clarinet Solutions Summer Camp, Allen, TX	2008- 2009
Oklahoma State University, Stillwater, OK	2008
Faculty Recital Texas A&M University-Commerce	2008
Conservatorio de Musica de Puerto Rico, San Juan, PR	2007
The 31 <sup>st</sup> Annual OU Clarinet Symposium, Norman, OK	2006
World Premiere, Hansen <i>Triforia</i> trio	
Other Conference Performances	



International Clarinet Association, ClarinetFest® 2022, Reno, NV Artist Recital, music for clarinet and saxophone TAMUC Saxophone Professor, Chris Beaty	2022
International Clarinet Association, ClarinetFest® 2022, Reno, NV Professors Clarinet Choir	2022
NACWPI Chamber Recital with Dr. Webb (canceled performance due to pandemic response and quick shift to virtual)	(2021)
International Clarinet Association ClarinetFest® Knoxville, TN TAMUC Clarinet Choir Recital, 4 faculty and 26 students World Premiere, Stonaker <i>Per Mutation</i> U.S. Premiere, Groslot <i>I Giardini della Villa d'Este</i>	2019
SCI Region VI Annual Conference Commerce, TX Chamber performances, flute, clarinet, saxophone TAMUC Woodwind Faculty	2019
World Saxophone Congress Zagreb, Croatia Artist Recital, Trio for flute, clarinet, saxophone TAMUC Woodwind Faculty	2018
North American Saxophone Alliance Conference Cincinnati, OH Artist recital, Trio for flute, clarinet, saxophone World Premieres, Hansen <i>Triglyphs</i> and Syler <i>Scintilla</i>	2018
Texas Music Educators Association Conference, San Antonio, TX Backun Artists Clarinet Ensembles, trios and quartets from PML	2017
Clarinet Colloquium World Premiere, Stonaker <i>Six Small Thoughts</i> For 5 Eb clarinets and harmonium	2017
International Clarinet Association, ClarinetFest® 2016 Lawrence, Kansas Silverstein Works ProTeam Artist Chamber Recital	2016
Clarinet Day – Southeastern Louisiana University Guest Artist Recital, music for clarinet and guitar	2016
Clarinet Colloquium Artist Recital, chamber recital	2015
International Clarinet Association, ClarinetFest® 2015 Madrid, Spain Potpourri Recital, music for clarinet and flute	2015
North American Saxophone Alliance Conference Champaign, IL Artist recital, Trio for flute, clarinet, saxophone World Premiere, Stonaker <i>Bitch Pants</i>	2014
International Clarinet Association, ClarinetFest® 2014 Baton Rouge, LA World Premiere, Stonaker <i>Sentimental Reminiscences</i> sextet	2014
International Clarinet Association, ClarinetFest® 2013 Assisi, Italy	2013

American Clarinet Professors Clarinet Choir Combined Clarinet Professors of Italy and America	
Texas Clarinet Colloquium, Commerce, TX	2013, 2014
International Clarinet Association, ClarinetFest® 2012 Lincoln, NE	2012
World Premiere, Stonaker <i>Geometric Fragments</i> 44 contra clarinets	
International Clarinet Association, ClarinetFest® 2010 Austin, TX	2010
World Premiere, Stonaker, <i>Lachrymose</i> trio	
Dallas Winds, Chamber Woodwind Performances	2005- 2017
Fundraising Campaign Live Broadcast	
Summer Music Institute Faculty Recitals	
Live Radio Broadcasts for Classical 101.1	
New Texas Sinfonia Subscription Online Concert	2020
Beethoven 250th Birthday Bash, Septet, Streamed Concert	
Color of Sound, Chamber Music Series	
(Danielpour)	2024
Nature in Music (Herrmann)	2023
Challenges & Opportunities (Coleman, Higdon)	2022
The Color of Sound (canceled due to Coronavirus)	(2020/21)
The Color of Sound (Hansen, Dohnanyi)	2019
Reeds and Bows (Hummel)	2019
Music for Clarinet and Strings (Khatchaturian and Brahms)	2018
Klezmer and More (Kuttenberger)	2017
Music for Clarinet and Strings (Milhaud, Clarke)	2016
Music for Clarinet and Strings (Baermann, Debussy)	2013
Music for Clarinet and Strings (Hindemith, Reger, Kokai)	2011
Music for Strings, Winds, and Harp (Ravel)	2011
Music for Clarinet and Strings (Bruch)	2010
Music for Clarinet and Strings (Schickele, Schumann)	2009
Music for Clarinet and Strings (Mozart, Hindemith, Jacob, Clarke)	2007
Music for Clarinet and Strings (Hansen)	2006
Music for Clarinet and Strings (Brahms)	2005
Music for Clarinet and Strings (Bartok, Mozart)	2005
Music for Clarinet and Strings (Fuchs)	2004
Music for Clarinet and Strings (Messiaen)	2003
<i>TAMUC Faculty</i> , Woodwind Trio and Woodwind Duo	
Dr. Walker/Dr. Druhan Duo Mu Phi Recital for Dallas Public Library	2021
Dr. Walker/Dr. Druhan Duo Faculty Recital	2021
Dr. Walker/Dr. Druhan Duo in Greece (canceled due to Coronavirus)	(2021)
Dr. Webb/Dr. Druhan Duo (canceled due to Coronavirus)	(2020)
Eastfield College	2018
Eastfield College	2016
Richland College	2016
Eastern Illinois University, Charleston, IL	2014
Southern Illinois University- Carbondale, IL	2014
Mount Vernon Music	

Challenges & Opportunities	2022
Lessons with the Masters	2019
Woodwinds and Strings Recital	2011
Educational Outreach Concerts, Sulphur Springs, TX	2008, 2010
Texas A&M University-Commerce	
Jr/Sr Honor Band	2022
Faculty Voice/Chamber Recital (canceled due to Coronavirus)	(2020)
Jr/Sr Honor Band	2018
Faculty Chamber Recital	2016
Evan Weiss Math or Magic Jazz Concert	2015
Faculty Chamber Recital	2014
Faculty Chamber Recital	2010
Percussion Ensemble, Faculty Soloist	2005
Woodwind Day Faculty Recital	2003
Guest Artist Chamber Recitals	
University of Texas at Arlington (Lessons with the Masters)	2019
University of Dallas, Clarinet and Strings	2018
Steinway Hall, Plano, TX, Clarinet, Bassoon and Piano Trio	2016
Stephen F. Austin University, Clarinet, Bassoon and Piano Trio	2016
Mu Phi Epsilon Concert Series, Dallas Erik Jonsson Library	2016
Eastern Illinois University	2014
Southeastern Illinois University-Carbondale	2014
Plano Arts Council Recital Series	
Four Winds Chamber Recital	2020
Dallas Festival of Modern Music (Schoenberg, Tower, etc.)	2009
The United States Army Band, "Pershing's Own," Ft. Myer, VA	
A Flute Recital, SSG Robert Aughtry	2001
A Chamber Recital, SSGs Aughtry, Druhan, Woody, Ticknor	2001

### **Chamber (Recent Notable Supervised Student Performances)**

International Clarinet Association, ClarinetFest® 2024, Dublin	2024
TAMUC Clarinet Ensemble Recital	
World Premiere, arr. Druhan <i>Three Songes by John Dowland</i>	
Texas Music Educators Association Annual Conference	2024
Mixed Woodwind Chamber Ensembles	
International Clarinet Association, ClarinetFest® 2022, Reno	2022
Coordinator and Director, Texas A&M University-Commerce Clarinets	
World Premiere, Chris Heine <i>TAMUC Suite</i>	
International Clarinet Association, Virtual ClarinetFest® 2021	2021
Coordinator and Director, Texas A&M University-Commerce Clarinets	
World Premiere, Stonaker <i>Big Moods</i> solo in 8 movements for isolated clarinetists	
International Clarinet Association, ClarinetFest® 2019	2019
Coordinator and Director, Texas A&M University-Commerce Clarinets	
World Premiere, Stonaker <i>PERMUTATION</i>	

## **RESEARCH & SCHOLARSHIP**

### **Articles**

- Corley, Paula. "Pedagogy Corner: Not Like the Others," *The Clarinet* 47.3 (June 2020): 16-23.  
(Panelist contributor)
- Druhan, Mary Alice. "Protecting Our Musical Bodies," *Pan Pipes* 109.4 (Summer 2017): 18-21.
- Druhan, Mary Alice. "How to Make Your Event Successful," *Clarinet News* (Fall 2016): 13-15.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part III," *The Clarinet* 44.2 (March 2016): 56-58.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part II," *The Clarinet* 43.2 (March 2015): 36-38.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part I," *The Clarinet* 42.1 (December 2014): 81-83.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part II," *The Clarinet* 41.1 (December 2013): 50-55.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part I," *The Clarinet* 40.4 (September 2013): 47-49.
- Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Why We Need to Focus on Our Musical Bodies: A Look at Injury among Clarinetists," *The Clarinet* 40.2 (March 2013): 49-59.
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Part II" *The Clarinet* 34.3(June 2007):
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Catalog of Chamber Multimedia Compositions," *The Clarinet* (Mar. 2007)
- Druhan, Dr. Mary. "Multimedia Music for Clarinet," *The Clarinet* (Dec. 2006)
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Catalog of Solo Multimedia Compositions," *The Clarinet* (Dec. 2006)
- Founder and Production Director, *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M University-Commerce*.
- Druhan, Dr. Mary. "focus on clarinet tone," *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 1 (Sept, 2003): 1.
- Druhan, Dr. Mary. "focus on additive practice," *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 2 (Oct, 2003): 3.
- Druhan, Dr. Mary. "focus on clarinet articulation," *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 3 (Dec, 2003): 1.
- Written Document to Accompany Lecture-Recital, Louisiana State University, "A Performer's Guide to Multimedia Compositions for Clarinet and Visuals: A Tutorial Focusing on Works by Joel Chadabe, Merrill Ellis, William O. Smith, and Reynold Weidenaar," 2003.

### **Additional Articles (not research)**

- Daffinee, Jennifer. "Etude: Studies from Mary Alice Druhan's *One-Handed Clarinetist's Workbook*," *The Clarinet* 51.2 (March 2024): 22-23.
- Barrett, Gregory. "Review: Mary Alice Druhan's *The One-Handed Clarinetist's Workbook: A Resource for Individual Hand Development and for Injury-Recovery Periods*. CAMco Music, 2022," *The Clarinet* 51.2 (June 2023): 84.
- Webb, Jody and Mary Alice Druhan. "ClarinetFest 2021," *The Clarinet* 48.3 (June 2021): 63-65.

Webb, Jody and Mary Alice Druhan. "ClarinetFest 2021," *The Clarinet* 48.2 (March 2021): 60-63.  
Webb, Jody and Mary Alice Druhan. "ClarinetFest 2021," *The Clarinet* 48.1 (December 2020): 66.  
Webb, Jody and Mary Alice Druhan. "ClarinetFest 2021," *The Clarinet* 47.4 (September 2020): 66-67.

### **Proof-Reading & Editing Projects**

Denny-Chambers, Kristen. *Finger Fitness*, Book 3. Clarinet Playground, (2023).  
Guy, Larry. *Rose 32 Etudes*, Second Edition. Rivernote Press and CAMco Music, (2021).

### **Books & Music**

Druhan, Mary Alice. *The Karankawa of the Texas Gulf Coast* for solo clarinet. [Currently under review/consideration for publication, (2024).]  
Druhan, Mary Alice. *Beautiful and Powerful Si Women* Trio for 2 Bb clarinetists plus Bb/Bass clarinetist (optional parts for 3 Bb clarinetists). CAMco Music, LLC (2024).  
Druhan, Mary Alice. *Leviathan and Lilliputian Moods* for clarinetist and narrator. CAMco Music, LLC (2024).  
Druhan, Mary Alice. *Three Songes by John Dowland* (1563-1626) for clarinet ensemble. CAMco Music, LLC (2024).  
1. The Lowest Trees have Tops (Third Book of Songes, number 19, 1603)  
2. Sleep, Wayword Thoughts (First Book of Songes, number 13, 1597)  
3. A Shepherd in a Shade, his Plaining Made (Second Book of Songes, number 17, 1600)  
Druhan, Mary Alice. *Camaraderie* - three miniatures for flute and clarinet. CAMco Music, LLC (2023).  
Druhan, Mary Alice. *The One-Handed Clarinetist's Workbook: A Resource for Individual Hand Development and for Injury-Recovery Periods*. CAMco Music, LLC (2022).

### **eBooks (MAD clarinet, self-published)**

Druhan, Mary Alice. "SKILL PACKS: Throat Tones," *MAD clarinet* (2020).  
Druhan, Mary Alice. "SKILL PACKS: Tone & Embouchure," *MAD clarinet* (2020).  
Druhan, Mary Alice. "SKILL PACKS: Tone & Air," *MAD clarinet* (2020).  
Druhan, Mary Alice. "SKILL PACKS: Tone & Equipment," *MAD clarinet* (2020).  
Druhan, Mary Alice. "SKILL PACKS: Hand Position," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Hand Motion," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Assembly & Care," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Technique & Tonality," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Tonal Games," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Minors & Modes," *MAD clarinet* (2019).  
Druhan, Mary Alice. "SKILL PACKS: Technique & Harmony," *MAD clarinet* (2019).  
Druhan, Mary Alice. "WARM-UP PACKS: Chromatic," *MAD clarinet* (2019).  
Druhan, Mary Alice. "WARM-UP PACKS: C Major," *MAD clarinet* (2019).  
Druhan, Mary Alice. "WARM-UP PACKS: F Major," *MAD clarinet* (2019).

### **Recordings (selected)**

TAMUC Faculty Chamber Music Project, Dr. Jessica Stearns, coordinator (in progress)

The Music of Christian Wolff, <i>Edges</i> for 3 musicians Solo Recording Project, <i>Unflattening</i> for clarinet and stereo playback By Ben Stonaker Commission project funded by Mary Alice Druhan	(in progress)
TAMUC Faculty Chamber Music Project, Dr. Jessica Stearns, coordinator The Music of Christian Wolff, <i>In Between Pieces</i> for 3 musicians	2023
Triforia Winds, <i>Cantilene</i> Mark Masters CD Chamber Music for flute, clarinet, and saxophone	2021
CoCane Clarinets, <i>Electric Blue and Black and Pink</i> by Chris Heine Music Productions, released on Apple Music and Spotify Commission and ensemble project funded by Mary Alice Druhan	2020
Dallas Wind Symphony, <i>Asphalt Cocktail – The Music of John Mackey</i> Reference Recordings	2019
Dallas Wind Symphony, <i>Music of John Williams at the Movies</i> Reference Recordings Grammy nominations (2)	2018
Dallas Wind Symphony, <i>Sampler</i> , Reference Recordings	2015
Dallas Wind Symphony <i>Redshift</i> , Klavier Music Productions	2014
MusicProfessor.com Advanced Clarinet Course, instruction videos and performance videos TMEA and ATSSB all-state audition etudes and scales	2013
Dallas Wind Symphony, <i>Playing with Fire</i> , Reference Recordings	2012
Dallas Wind Symphony, <i>Horns for the Holidays</i> , Reference Recordings	2012
Solo and Chamber Music for Clarinet, Works of Ted Hansen and Katherine Hoover (unpublished)	2010
Dallas Wind Symphony, <i>Lincolnshire Posy, Music for Band</i> , Reference Recordings	2008
Dallas Wind Symphony, <i>Crown Imperial</i> , Reference Recordings	2007
Dallas Wind Symphony, <i>Garden of Dreams</i> , Maslanka, Reference Recordings Grammy nominations (2)	2006
Hal Leonard Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD)	2000- 2001
Alfred Music Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD)	2000- 2001
J.W. Pepper Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD)	2000- 2001
Acadiana Symphony Orchestra <i>Symphony no. 2 Rachmaninov</i> Imagic Digital Systems	1997
Ohio Light Opera <i>Veronique</i> Newport Classics	1997
Ohio Light Opera <i>Eileen</i> Newport Classics	1997
Louisiana State University <i>LSU Wind Ensemble</i> Vestige Audio	1998
Brian L. Bowman, Euphonium with University of Cincinnati CCM Wind Symphony <i>American Variations</i> Klavier Records	1995

## Presentations

Empowering the Musician: How to Communicate with Medical Providers About Music Related Musculoskeletal Injury, Peripheral Neuropathies, and Your Recovery Texas A&M University-Kingsville Auxiliary Clarinet Day	2024
Protecting the Musician: An Injury Prevention Presentation Texas A&M University-Commerce Music Convocation	2024
Empowering the Musician: How to Communicate with Medical Providers About Music Related Musculoskeletal Injury, Peripheral Neuropathies, and Your Recovery Texas A&M University-Commerce Music Convocation	2023
Protecting the Musician: An Injury Prevention Presentation Southeast Louisiana University	2023
International Clarinet Association, Enthusiasts' Committee, Spring into Action Interview about Injury and Recovery	2023
Protecting the Musician: An Injury Prevention Presentation University of Alabama at Birmingham	2023
Protecting the Musician: An Injury Prevention Presentation University of Central Oklahoma	2023
Protecting the Musician: An Injury Prevention Presentation Oklahoma City University - Clarinet Day	2023
Protecting the Musician: An Injury Prevention Presentation Southeast Louisiana University - Single Reed Day	2023
Protecting the Musician: An Injury Prevention Presentation New Mexico State University	2023
Protecting the Musician: An Injury Prevention Presentation West Chester University	2023
Protecting the Musician: An Injury Prevention Presentation University of Delaware	2023
Protecting the Musician: An Injury Prevention Presentation Arkansas State University	2022
Protecting the Musician: An Injury Prevention Presentation University of Nebraska - Lincoln	2022
Protecting the Musician: An Injury Prevention Presentation Louisiana State University	2022
Protecting the Musician: An Injury Prevention Presentation University of California - Northridge	2022
Protecting the Musician: An Injury Prevention Presentation Texas A&M University-Commerce	2022
Protecting the Musician: An Injury Prevention Presentation Texas A&M University-Kingsville	2022
International Clarinet Association, Virtual ClarinetFest® 2021 Virtual Clarinet Conference, Health & Wellness Panels Panelist, Panel 3: "Structural Issues and Overuse Syndrome"	2021
WoodwindFest International Conference, Clinician "Five Simple Steps to Stronger Clarinet Playing"	2020

International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion	2020
Clarinet Pedagogy, “Clarinet Pedagogue” Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson	2020
Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music	2019
Protecting the Musician: An Injury Prevention Presentation Flute and Clarinet Festival – UT Rio Grande Valley Southeastern Louisiana University, Single Reed Day	2018
Excellence: A Musical Approach to Personal Growth Texas A&M University Honors College	2017
Tau Beta Sigma Women in Music Speaker Series Epsilon Beta Chapter Guest Speaker	2017
Protecting the Musician: A Quick Look at Injury and Risks National Association of College Wind and Percussion Instructors National Conference, University of Montevallo (Alabama)	2017
Protecting the Musician: An Injury Prevention Presentation Boise State University University of Idaho Virginia Tech Sigma Alpha Iota, Kappa B Province Day, Keynote Address	2017
Protecting the Musician: An Injury Prevention Presentation International Clarinet Association ClarinetFest® 2016, Lawrence, KS Louisiana State University-Studio Class Southeastern Louisiana University, Clarinet Day 2016, Hammond, LA	2016
Dr. Patricia Martin, A Memorial Recital given on the LSU Campus for the International Clarinet Association ClarinetFest® 2014 Coordinator, presenter, and performer	2014
Clarinet Family Fundamentals (with Paula Corley & Jody Webb) Texas Music Educators’ Association Annual Conference San Antonio, TX	2014
Protecting the Musician: An Injury Prevention Presentation Eastern Illinois University, Charleston, IL Southeastern Illinois University Carbondale, Carbondale, IL	2014
Five Steps to a Better Clarinet Section Four States Band Clinic Texas High School, Texarkana	2014
Preventing Clarinetist Injury, The U.S. Navy Band Clarinet Day, Skype Interview and Discussion	2013
Protecting the Musician: An Injury Prevention Presentation James Madison University, Harrisonburg, VA University of Maryland, College Park, MD Messiah College, Harrisburg, PA	2013
International Clarinet Association, ClarinetFest® 2012	2012



Lincoln, NE Coordinator and Ensemble Representative Stonaker 44-Contra Ensemble	
International Clarinet Association, ClarinetFest® 2011 Los Angeles, CA, Pedagogy Panel Discussion, “Teaching High School Clarinetists”	2011
National Association of College Wind and Percussion Instructors Annual Convention, Gainesville, FL “Building the Student Resume”	2011
International Clarinet Association, ClarinetFest® 2008 Kansas City, MO, Presentation and Recital “Making Multimedia Manageable”	2008
Texas Bandmasters Association Annual Conference Texas All-State Etude Clinician Bb Clarinet Etudes (2006) Performance Guides Session	2005

## **SERVICE**

### **Event Founder and Event Coordinator Projects**

Artistic Director, Artistic Leadership Team, International Clarinet Association ClarinetFest 2025 in Fort Worth, Texas	2022- 2025
Host, Clarinet Colloquium Conference at TAMUC, hosting approximately 100 guests	2024
Clarinets & Cookies Christmas Community Clarinet Choir Holiday Programs in Melissa and Commerce	2023
Clarinets & Cookies Christmas Community Clarinet Choir Holiday Programs in McKinney and Commerce	2022
Host, Artistic Leadership Team, International Clarinet Association ClarinetFest 2021 in Fort Worth, Texas (2018-May 2020) - Designing and facilitating 2021 conference plan (May-Aug 2020) - Merging the canceled 2020 event with 2021 plan (Oct-Dec 2020) - Planning online-virtual-distance contingency plans (Jan 2021) - Restructuring into virtual-only conference	2018- 2021
Host, Clarinet Colloquium Conference at TAMUC, hosting approximately 150 guests	2020
Clarinets & Cookies Christmas Community Clarinet Choir Holiday Programs in McKinney	2020
Coordination and Commission of Ben Stonaker’s <i>Per Mutation</i> Clarinet Choir for ClarinetFest® 2019, International Clarinet Association Knoxville, TN World Premiere, piece for 25 clarinets (5 of each Eb, B, A, Alto, Bass) and soprano solo	2019
Clarinets & Cookies Christmas Community Clarinet Choir Holiday Programs in McKinney	2019
Host, Clarinet Colloquium	2019

Conference at TAMUC, hosting approximately 150 guests	
Clarinet & Cookies Christmas	2018
Community Clarinet Choir Holiday Programs in McKinney, Howe and Greenville	
Clarinet & Cookies	2018
Community Clarinet Choir Holiday Programs	
Dallas Winds Fourth of July Spectacular “Reed, White & Blue”	
140 Clarinetists performing world premieres by M.Banks and D.Lovrien	
Conductor for M. Banks piece	
Host, Clarinet Colloquium	2018
Conference at TAMUC, hosting approximately 150 guests	
Clarinet & Cookies Christmas	2018
Community Clarinet Choir Holiday Programs for over 100 student, amateur and professional clarinetists in the North Texas area	
Host, Clarinet Colloquium	2017
Conference at TAMUC, hosting approximately 100 guests	
Host, Clarinet Colloquium	2016
Conference at TAMUC, hosting approximately 75 guests	
Host, Clarinet Colloquium	2015
International Summer Conference in downtown Dallas, hosting approximately 400 guests	
Host, Texas Clarinet Colloquium	(2015)
Conference at TAMUC (canceled due to ice storm)	
Host, Texas Clarinet Colloquium	2014
Conference at TAMUC, hosting approximately 275 guests	
Host, Texas Clarinet Colloquium	2013
Conference at TAMUC, hosting approximately 125 guests	
Coordination and Commission of Ben Stonaker’s <i>Geometric Fragments</i>	2012
Clarinet Choir for ClarinetFest® 2012, International Clarinet Association Lincoln, NE	
World Premiere, piece for 44 contra-clarinets (22 of each Eb and Bb)	
Securing and transporting 32 instruments as well as all planning	
Host, Texas Clarinet Colloquium	2012
Conference at TAMUC, hosting approximately 100 guests	
Host, Texas Clarinet Colloquium	2011
Conference at TAMUC, hosting approximately 150 guests	
Host, Texas Clarinet Colloquium	2010
Conference at TAMUC, hosting approximately 200 guests	
Host, Northeast Texas Clarinet Day	2009
Conference at TAMUC, hosting approximately 75 guests	
Host, Northeast Texas Clarinet Day	2008
Conference at TAMUC, hosting approximately 30 guests	
Host, Northeast Texas Clarinet Day	2007
Conference at TAMUC, hosting approximately 15 guests	
Host, TAMU-C Woodwind Day	2003

**Community and Outreach Service Projects (selected)**

Dallas Winds, Education Committee	2015- 2022
Chamber Music Coaching, TAMUC graduate woodwind quintet	2023
Chamber Music Coaching, TAMUC graduate woodwind quintet	2023
Clarinets & Cookies	2018
Community Clarinet Choir Holiday Programs	
Dallas Winds Fourth of July Spectacular “Reed, White & Blue”	
140 Clarinetists performing world premieres by M.Banks and D.Lovrien	
Conductor for M. Banks piece	
Texas UIL, PML restructuring for all class I solo literature	2016
Eb clarinet	
Bb clarinet	
Alto clarinet	
Bass clarinet	
Contra clarinet	
Coordination and Commission of Ben Stonaker’s <i>Low Motion - Geometric Fragments</i> no .9 for Bass Clarinet Choir for Clarinet Colloquium, Dallas, TX	2015
Coordination and Presentation for the Patty Martin Memorial Recital	2014
Lecture, recital, and reception in honor of Patty Martin for ClarinetFest®, International Clarinet Association, Baton Rouge, Louisiana	
Coordination and Commission of Ben Stonaker’s <i>Sentimental Reminiscences</i> sextet for ClarinetFest®, International Clarinet Association Baton Rouge, Louisiana	2014
Coordination and Commission of Ben Stonaker’s <i>Geometric Fragments</i> no. 4 for 44 Contra Clarinets for ClarinetFest®, International Clarinet Association, Lincoln, Nebraska	2012

### Memberships

International Clarinet Association  
National Association of College Wind and Percussion Instructors  
World Clarinet Alliance, Officer/VIP  
College Music Society  
American Federation of Musicians, Dallas Local  
Texas Music Educators Association  
Pi Kappa Lambda National Honor Society, Louisiana State University  
Sigma Alpha Iota Music Fraternity, Louisiana State University  
Alpha Lambda Delta National Honor Society, Louisiana State University  
Omicron Delta Kappa National Honor Society, Louisiana State University

### **AWARDS, GRANTS AND FUNDING**

Nominee, Faculty Senate Award for Professional Excellence Award in Research <i>Fearless Investigation</i>	2024
Faculty Senate Award for Professional Excellence in Research	2023

“RSCA- Unfettered Thought.”	
Nominee, Faculty Senate Award for Professional Excellence in Research	2021
“RSCA- Unfettered Thought.”	
Nominee, Texas A&M System Regents Professor Award	2020
Nominee, Faculty Senate Award for Professional Excellence Award in Research	2018
<i>Fearless Investigation</i>	
Artist-Clinician Silverstein ProTeam	2016
H.M. Lafferty Distinguished Faculty Award for Scholarship and Creative Activity, Texas A&M University-Commerce	2016
Artist-Clinician Backun Musical Services	2015
Nominee, University Faculty Service Award, TAMUC Office of the Provost	2013
The James “Jim” Vornberg Distinguished Faculty Award for Teaching, Texas A&M University-Commerce	2011
College Music Society, Seed Grant for Community Outreach	2011
Faculty Development Grant, College of Arts and Sciences	2011
Student Organizations Grant	2011
University Faculty Research Award, TAMU-C Office of the Provost	2010
Mini-Grant Competition, Office of Graduate Studies	2010
Artist-Clinician Buffet-Group USA	2009
Artist, V.I.P., World Clarinet Alliance	2008
Nominee, H.M. Lafferty Faculty Research Award, Texas A&M University-Commerce	2008
Nominee, Junior Faculty Research Award, Texas A&M University-Commerce	2008
Mini-Grant Competition, Office of Graduate Studies	2008
Faculty Research Enhancement Grant, Office of Graduate Studies	2007
Faculty Development Grant, Office of the Provost	2007
Faculty Development Grant, College of Arts and Sciences	2007
Dean’s Teaching Initiative Grant, College of Arts and Sciences	2006
Sigma Alpha Iota, Philanthropies, Inc. National Graduate Performance Scholarship (Third Place)	1993
Baton Rouge Music Club Carruth Jones Scholarship	1992
Shreveport Symphony Orchestra Young Artist Concerto Competition Winner	1989

## EDUCATION

<b>Doctor of Musical Arts</b>	1995-1998/2003
Louisiana State University, Baton Rouge, LA	
Major in Clarinet Performance with Steven Cohen	
Minor Area of Wind Conducting with Frank Wickes	
DMA Final Project in Multimedia Music for Clarinet	
<b>Master of Music</b>	1993-1995
College-Conservatory of Music, University of Cincinnati, OH	
Major in Clarinet Performance with Ronald de Kant	
Concentration in Wind Conducting with Terence Milligan	

**Bachelor of Music**

1989-1993

Louisiana State University, Baton Rouge, LA

Major in Clarinet Performance with J. David Harris and Steven Cohen

**Pre-College Clarinet Professors**

1983- 1989

Diana Haskell, Savannah, GA

Timothy Wright, Shreveport, LA